Dear members of IAEA,

The first scientific meetings of 2019 are coming up. The Tagung experimentell arbeitender Psychologen (TeaP), the German Experimental Psychology conference is going to London this year. From April 15 to April 17, it will be hosted by the Metropolitan University, and includes a symposium on Experimental Aesthetics. For more detail see below.

The fifth workshop on Visual Properties Driving Visual Preference (VPDVP) will be held in Liverpool on June 13 to 14. Also, for details see below.

We have also collected information about recent publications and job advertisements.

Enjoy!

With our best wishes
Thomas, Chris, Stefano

Events conferences
The 5th edition of the Visual Properties Driving Visual Preference (VPDVP) workshop will take place at Liverpool Hope University (Hope Park Campus) on 13-14 June 2019. We are happy to confirm the following keynote presentations.

**Keynote speakers:**

Prof Johan Wagemans (University of Leuven, Belgium)
Prof Chris McManus (UCL, UK)
Dr Edward Vessel (Max Planck for Empirical Aesthetics, Germany)

Since 2015, VPDVP has provided the forum to explore preference for a variety of visual properties, including symmetry, fractals, natural statistics and smooth curvature. More information on previous editions can be found here: [www.bertamini.org/lab/vpdvp.html](http://www.bertamini.org/lab/vpdvp.html)

Whilst keeping the same format (i.e. presentations and round table discussion), this year we explore empirical aesthetics and visual preference in relation to individual differences, mental health and wellbeing. We value the use of multidisciplinary approaches to address these questions; therefore, professionals and collaborators working in visual arts, architecture and design are encouraged to attend the workshop.

If you would like to present your work, please submit an abstract (300 words limit) by the 1st April 2019 5pm UK time to: vpdvpworkshop@gmail.com. Talks are 10 minutes long, plus 5 minutes for discussion. All abstracts will be reviewed.

In order to allow fruitful discussions, we prefer keeping the number of attendees low (40-50 people). To enquire about space and register please fill in the attached form and send it to vpdvpworkshop@gmail.com

For your convenience, see below useful links to book an accommodation at walking distance from the workshop venue (Conference Centre, Liverpool Hope University)
[https://www.hope.ac.uk/halls/guestaccommodation/](https://www.hope.ac.uk/halls/guestaccommodation/)
[https://www.childwallabbeyhotelpub.co.uk/](https://www.childwallabbeyhotelpub.co.uk/)

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**Social dinner:**
Thursday 13th June

**Organizers:**
Dr Marco Bertamini, Dr Letizia Palumbo (Chair)

**Scientific Committee:**
Dr Marco Bertamini, Prof Nicholas Donnelly, Dr Neil Harrison, Dr Alexis Makin, Dr Letizia Palumbo, Prof Galina Paramei, Dr Giulia Rampone, Dr Tobiasz Trawinski.

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**Call for Papers:** Powerful Literary Fiction Texts
a Stylistic, Empirical and Performance-based Approach
TeaP 2019 conference
The TEAP (abbreviated for "Tagung Experimentell Arbeitender Psychologen") is a popular psychological research conference of junior and senior scientists working in Experimental Psychology in the German speaking countries Austria, Germany and parts of Switzerland and Italy. With a symposium on Experimental Aesthetics'

More info in
https://easychair.org/smart-program/TEAP2019/index.html
https://easychair.org/smart-program/TEAP2019/Symposia.html

Philosophy of the City Research Group (PotC) and International Institute of Applied Aesthetics (IIAA) are jointly organising:

Philosophy of the City Summer Colloquium 2019: “Urban Aesthetics”
June 17–19, 2019 University of Helsinki, Finland
Locations: Lahti (17.–18.6) & Helsinki (19.6.)
https://philosophyofthecity.org/summer-colloquium

Next summer, the international Philosophy of the City Research Group (PotC) joins forces with the International Institute of Applied Aesthetics (IIAA) of the University of Helsinki (FI) in organizing the 2nd PotC Summer Colloquium with the theme of “Urban Aesthetics”. The aim of the annual Summer Colloquia series is to bring together scholars within a specific domain of Philosophy of the City.

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Master

Applications are open for the academic year 2019/20 for our MSc in Psychology of the Arts, Neuroaesthetics and Creativity (https://www.gold.ac.uk/pg/msc-psychology-arts-neuroaesthetics-creativity/)? Details can be found on the linked webpage but interested students can also contact myself (r.chamberlain@gold.ac.uk) or Guido Orgs (g.orgs@gold.ac.uk) for more information


Also see our Journal Empirical Studies of the Arts
http://art.sagepub.com/content/early/recent

Jobs Advert
University Assistant (prae doc) at the Department of Basic Psychological Research and Research Methods

https://univis.univie.ac.at/auusschreibungstellensuche/flow/bew_ausschreibung-flow;jsessionid=E893AE20873B38E33A11C532317FDEFF7_flowExecutionKey= c45180D6-E978-E361-F109-9081E3E10790_k366DB5AD-29F4-BD52-59E0-50A0B78A621E&tid=71865.28&_language=en

The University of Vienna (19 faculties and centres, 178 fields of study, approx. 9.600 members of staff, about 92.000 students) seeks to fill the position from 01.03.2019 of a